

# Lee Summers

SAG-AFTRA | AEA | SDC

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## MUSICALS

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<b>Bayard: The Musical</b>	Book, Music and Lyrics by Lee Summers	Two-act musical honoring civil rights leader Bayard Rustin
<b>Ella, First Lady of Song</b>	Conceived by Maurice Hines; Book by Lee Summers	Eight regional productions; developed with Grammy nominee Freda Payne; available for licensing
<b>From My Hometown</b>	Conceived by Lee Summers; Book by Lee Summers, Ty Stephens and Herbert Rawlings Jr.	Currently represented by Concord Theatricals (U.S. and Canada)
<b>The Funkentine Rapture</b>	Music and Lyrics by Lee Summers; Book by Lee Summers and Ben Blake	In development for Broadway; directed by James Monroe Iglehart; music direction by Lon Hoyt
<b>I Remember Harlem (If These Shoes Could Talk)</b>	Book, Music and Lyrics by Lee Summers and Kevin Ramsey	Musical tribute to the Harlem and the Art form of Tap Dance
<b>Pangaea: The Musical</b>	Book, Music and Lyrics by Lee Summers and Janet Noh	Developed at Marymount Manhattan College; In Living Color Theatre retreat recognition
<b>The System: Stop Frisk, and All That Jazz</b>	Book, Music and Lyrics by Lee Summers	Developed work; included in SUNY Empire State College curriculum
<b>Yo Alice</b>	Conceived by Maurice Hines; Book by Lee Summers; Music and Lyrics by Timothy Graphenreed and Lee Summers	Previously signed to Radio City Entertainment / MSG; film optioned; available for licensing

## PLAYS

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<b>Obama Drama</b>	Short play by Lee Summers	
<b>One-Shot Deal</b>	Short play by Lee Summers	
<b>The Blue Suit</b>	Short play by Lee Summers	
<b>Pips</b>	Short play by Lee Summers	
<b>Lift Every Voice &amp; Slay</b>	Collection of short plays by Lee Summers	Available for colleges and universities

## SOLO SHOWS

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<b>The House That Nat Built</b>	Solo tribute to Nat King Cole
<b>Winds of Change</b>	Bistro Award-winning solo performance

## EDUCATION

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New York University, Tisch School of the Arts	MFA, Graduate Musical Theatre Writing Program
SUNY Empire State University	BA, Dramatic Writing