

Lee Summers

SDC

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Project	Role	Production / Venue
Lift Every Voice and Slay	Director	K/Q Playwrights
Ella, First Lady of Song	Director	Meadow Brook Theatre
Hair: The Love Rock Musical	Director	Hawaii Performing Arts Festival
Ella, First Lady of Song	Director/Writer	Madison Theatre at Molloy College
On Kentucky Avenue	Director / Co-Writer / Actor	Aaron Davis Hall, NYC
Dionne Warwick Tribute	Director	Metropolitan Room, NYC
A Cappella: The Musical	Director	New York Musical Festival, NYC
The Sickofitallgutymetour	Director	St. Mark's Theatre, NYC
Long Ago Song	Director	Manhattan Movement Arts Center, NYC
A Raisin in the Sun	Director	Harlem Repertory Theatre
Harriet Tubman: The Musical	Director	New York Musical Festival
From My Hometown	Director / Co-Writer	Milwaukee Repertory Theatre

ACADEMIC DIRECTING

Graduate Musical Productions	Director	Berklee NYC
Two Remain (Opera)	Acting Coach	NYU Providence Theatre
Bayard: The Musical	Director / Writer / Composer	K/Q Playwrights
Storm: A Virtual Musical	Director and Concept	NYU Steinhardt
Short Film: Something Special	Film Director	Molloy College
Short Film: Match	Film Director	Molloy College
Yo' Alice	Director / Co-Writer	K/Q Playwrights
Yesterday's Dreamers	Director	NYU Steinhardt
Consumer Behavior	Director	Dramatists Guild, NYC
Antoinette	Director	Emerging Artists Theatre Co., NYC

AWARDS

On Kentucky Avenue	AUDELCO Award Winner	Best Musical and Best Director
Ella, First Lady of Song	AUDELCO Awards	Winner of 6 Awards including Best Musical
Hair: The Love Rock Musical	BroadwayWorld Awards	Best Musical and Best Director

EDUCATION

New York University, Tisch	MFA	Graduate Study
SUNY Empire State College	BA	Undergraduate Study